



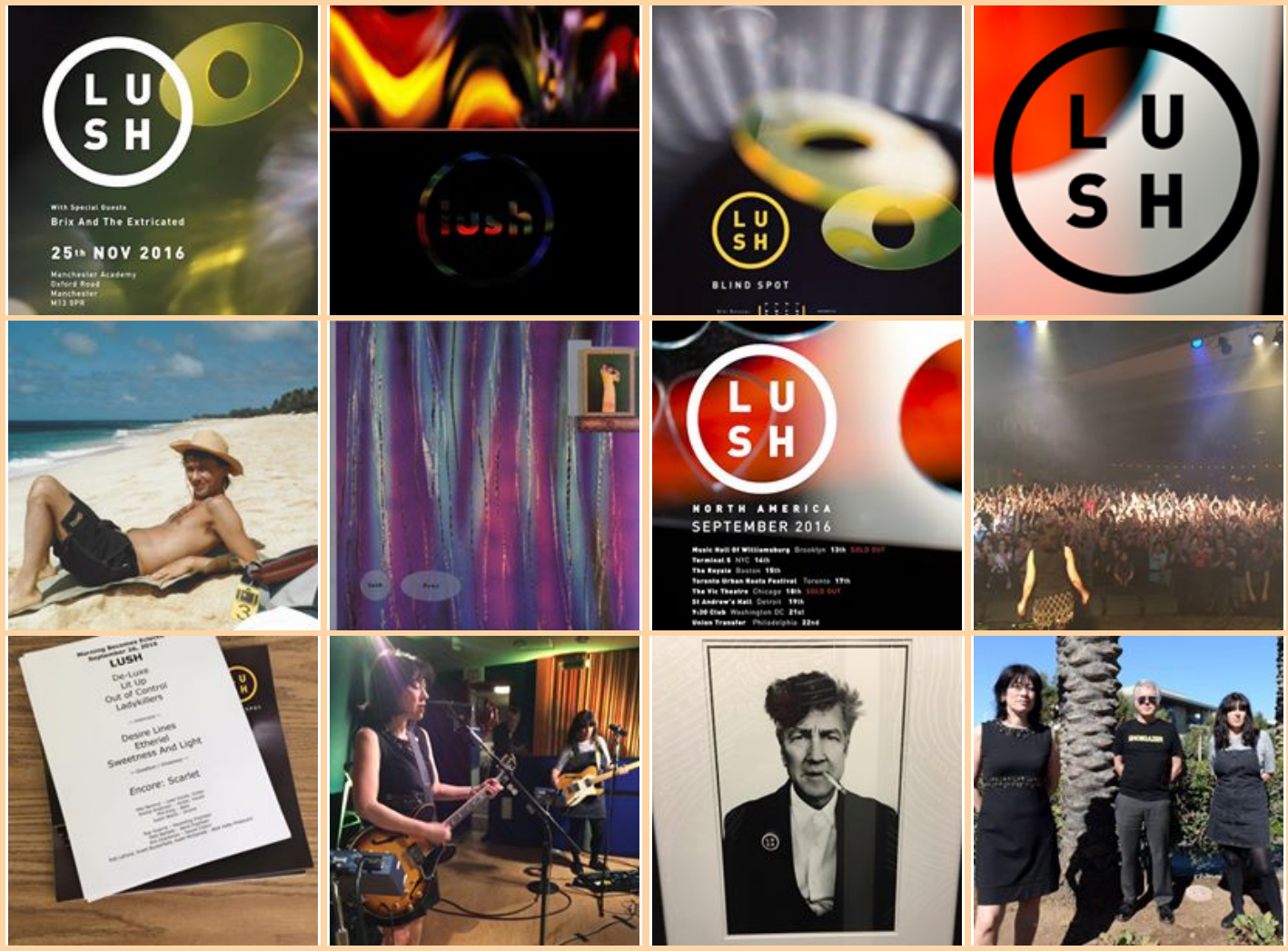
# LIGHT from a dead star a LUSH history

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## Lush Photos Reunion - Band Facebook Photos

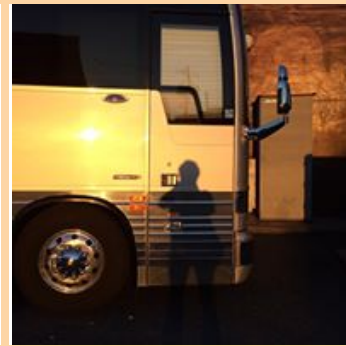
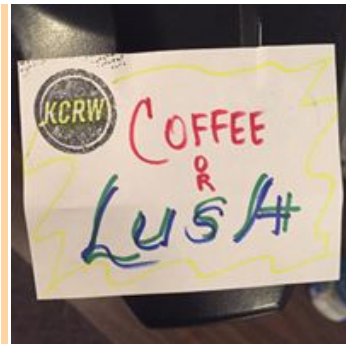
Photos posted by the band on their Facebook account throughout the reunion, oldest at the bottom, about 270 in all.  
Click on the thumbnails to see the band's original Facebook post with full-size photo and comments. A Facebook account is not needed.



### LIGHT FROM A DEAD STAR

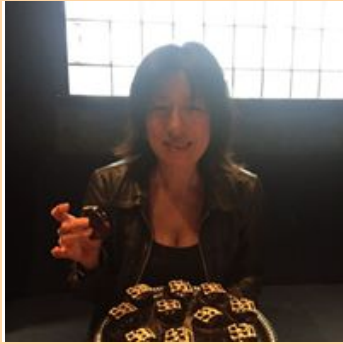
He lives his life  
in a world full of women  
And he takes what he wants from their  
love  
And he throws the rest away  
I cling to him and pray  
But still he slips away  
And now it's just too late  
To wish him back again  
She won't put up with this life  
so she leaves him  
And she finds someone else,  
falls in love  
And she travels far away  
I say that it's ok  
And swallow all my pain  
And now it's just too late  
To wish her back again  
They left me here on my own  
in a nightmare  
And I just can't forgive any more  
So I smile and turn away  
Don't listen when they say  
They wish that I could stay  
And now it's just too late  
To wish me back again

**KISS CHASE**  
Tiny children on their own  
they learn so fast  
How to make new friends  
how to play their new games  
I remember a man  
he had shiny hair  
Always hanging around  
when you went away  
Little eight year old,  
she knows too many secrets  
Much too young to understand  
what it means  
I remember a woman  
with silver hair  
And the smell and the taste  
of the bed we shared  
And that's how I behaved  
Every time that you went away  
And now, though I'm older  
nothing's changed  
(playing the same games)  
And I knew every day  
... Came a chance that you'd

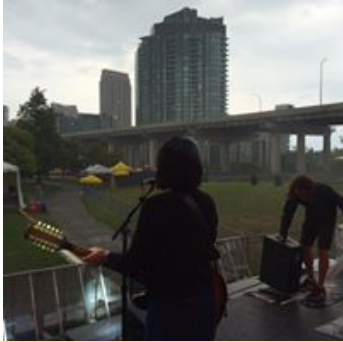


13.00 load in  
 16.30 LUSH SOUNDCHECK  
 18.00 Tamaryn s/check  
 19.00 doors  
 20.30 Tamaryn onstage  
 21.40 changeover  
 21.45 LUSH ONSTAGE  
 01.00 bus call

Today is the last shower before L.A.  
 Overnighting to tip backline then strap



leave me So I found what I could to  
 take your place Told me not to cry  
 Said that I'd survive As he waved  
 goodbye And I want to try Not to  
 make you cry Want us to survive  
 Never say goodbye But that's I  
 behaved when you go away  
 because though I'm older nothing's  
 changed (playing the same games)  
 And I know every day There's a  
 chance that you'll leave me So I  
 find what I can to take your place  
**BLACKOUT** I'm not  
 interested in what you have to say  
 You're just a vacant space Other  
 people's lives upon which you prey  
 It's a permanent disgrace Why do  
 you think you know what's best for  
 me? What I should and shouldn't  
 do Why do you judge my history?  
 And tell me to improve In the  
 confines of your mind You think  
 we're all the same I've left them  
 all behind Though you wish I hadn't  
 In finding fault in others I can't see  
 What you have to gain I know that  
 you get pleasure from Other  
 people's pain You're not so perfect  
 and I realise the scene That you're  
 all coming from When you say you  
 care I know what you mean You're  
 really lying All the people around  
 here Love to hear about a fall  
 They all surface and disappear In  
 an instant In the confines of your  
 mind You think we're all the same  
 I've left them all behind Though  
 you wish I hadn't  
**HYPOCRITE** A silly girl I run  
 around and never know my reasons  
 An though you're laughing with me  
 I know what you say about me I



September 16-18, 2016  
at South Fork  
Turk  
Fork York  
Delishious Common  
Forked Village Site

**JAMES BAY** • **DEATH CAB FOR CUTIE** • **?????**  
**BARENAKED LADIES** • **DROPKICK MURPHYS** • **?????**

**EXPLOSIONS IN THE SKY**  
**JAKE BUGG** • **MATTHEW GOOD** • **?????**  
**LUSH** • **THE SHEEPDOGS** • **THE HIVES**  
**LAKE STREET DIVE** • **MATT ANDERSEN & THE BONA FIDE**  
**GUIDED BY VOICES** • **RHEOSTATICS** • **MATT MAYS**  
**DRIVE BY** • **THE FELICE** • **OKKERVIL** • **?????**  
**TRUCKERS** • **BROTHERS** • **RIVER**

**CORB LUND** • **THE MEXONS** • **MARLON WILLIAMS** • **JULIEN BAKER**  
**JOHN MORELAND** • **SKINNY LISTER** • **MIDNIGHT SHINE**

And 19 more to be announced!

TICKET ON SALE FRIDAY MAY 27. TICKETS AVAILABLE AT TICKETFLY.COM

MASTER PASS • 3 DAY VIP PASS • 3 DAY PASS



**LUSH**

With Special Guests  
**Brix And The Extricated**

**25th NOV 2016**

Manchester Academy  
Oxford Road  
Manchester  
M13 9PR

can't explain, it's not your business anyway So don't say you understand And don't pretend you're on my side And I remember when you hated her for sleeping next to him I see your smiling face but I know you've done worse to me You hypocrite, don't talk to me 'Cause you're not fit to know me So don't pretend That you could've ever been a friend And still I'm sure you think it's ok What you've done to me 'Cause I'm so bad to him Don't even try to hide behind that stupid lie I know your kind and I know where your loyalties lie The silly girls we run around and never know our reasons And though I understand I guess I'll say that you betrayed me I'm a hypocrite, I dish it out but I can't take it I know you think it's wrong And maybe you're right but this is my song And still I'm sure you think it's ok What she did to me 'cause I'm so bad to him Don't even try to hide behind that stupid smile I know our kind and I know where our loyalties lie

**LOVELIFE** You are the one In your concrete arms I adore you Dirty and dear Block out the sun In your twists and turns I invade You show me no fear We blow around like tiny leaves in a big storm Finding there's nothing left to breathe or to keep warm You ebb and flow and your rhythm beats my head Leave me alone while you swallow up your dead You are the one You cradle me and kill Caressing my face Leave me

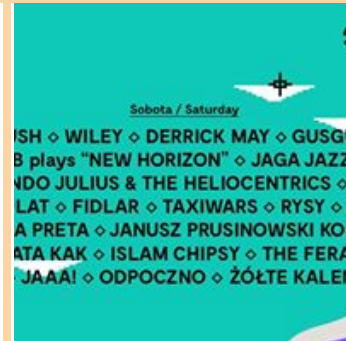
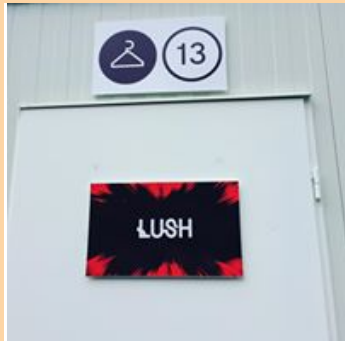
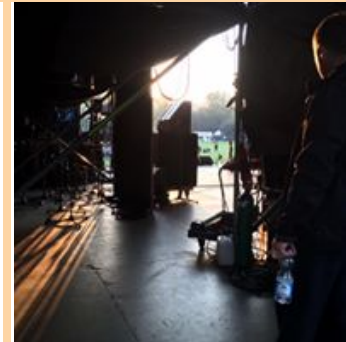


unname you succrate and have me  
 This is the place Every door  
 conceals a dream and a nightmare  
 Nothing is ever really pure in the  
 stale air And when it's dark  
 everything becomes more clear Lie  
 in the park when I want to have you  
 near You are the one In your  
 concrete arms I adore you Dusty  
 and dear Block out the sun In your  
 twists and turns I invade You show  
 me no fear Let it unsung I shall  
 leave but I'll return Poison my  
 lungs, my blood is full of lead  
 Things unsaid My love for you still  
 burns **DESIRE LINES** It's  
 raining in this room And it's so hot  
 outside this room I don't know no  
 one here I don't want to be here  
 In this room We hold parties in our  
 sleep We fill ourselves up in our  
 sleep And I'll heal you when you're  
 ill Though it's hard keeping still In  
 our sleep Prise the hair out of her  
 mouth Whilst the circus is heading  
 south While we search in the sand  
 Don't ask them to understand Why  
 they cover up their hands And their  
 mouths **THE INVISIBLE**  
**MAN** Oooh Outside you are  
 waiting for me, hiding You catch  
 me when I am Needing a friend to  
 hold You can soothe me, lie above  
 me Press hard Then you strike  
 And I think that I'll die 'Cause I  
 can't breathe, can't breathe Please  
 let me start screaming Please let  
 me start screaming Please let me  
 start screaming Oooh Please let  
 me start screaming Eyes are open  
 seeing nothing Hands are tied and  
 I can't function Please let me start





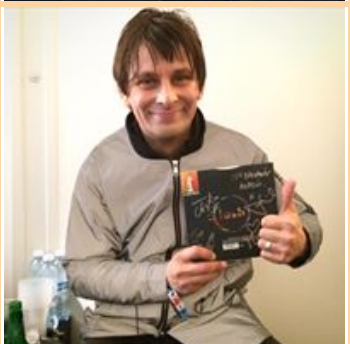
screaming **UNDERTOW** So you want to be alone Run and hide inside your home Watch you fall away from me Sinking into misery Taste your smile and hold my hand Make you laugh and make you dance I remember this Everything was in our kiss Sink my hands into the sea Reach your fingers up to me Trust me one more time I can only try Throw yourself to me And I'll try to pull you free Let me try to pull you free **NEVER NEVER** Only children sometimes comprehend Loneliness can often be a friend Have to shut yourself in Don't know how to begin Telling it someone Who doesn't fit in I am sunken in biology I cannot control that part of me I don't want to hurt you But I know I will do Maybe we can find out What are we to do? I don't have long fingernails to use Would we care if we were black and blue? We're both sick but still you hold my hand We're together but I understand Walk along the seaside This is not a joyride Tell me in the meantime It's okay **LIT UP** You feel like I do Like the whole world's forgotten you And your life is so dull and predictable Your room seems like a cell And you don't sleep very well And your friends only talk to point and to mock And to ridicule One day things won't seem the same way, I know Morning in the mirror Things will suddenly seem much clearer I promise, it's alright His words don't flatter me And they're



printed for all to see I don't care,  
 he's not there It's all history The  
 future's yours to hold And you're  
 really not very old And your life is  
 so white, so clean and so bright  
 And holds mystery Morning in the  
 mirror Things will suddenly seem  
 much clearer I promise it's alright  
 One day things won't seem the  
 same way, I know  
**STARLUST** Walking at  
 midnight In the darkness, alone  
 Standing in the shadows And I'm  
 watching your glow Standing in the  
 red light And I'm smiling at you  
 Dreaming of the starlight Just  
 waiting for you I'll do anything to  
 Make you mine, make me shine  
 Take me if you want me I don't care,  
 I don't mind I want your starlight  
 Make it mine, make me shine  
 Touch me with your light And I'll  
 burn like a star **WHEN I DIE**  
 If you walked in now I wouldn't  
 start I wouldn't frown And if you  
 just appeared I wouldn't cry or  
 think it weird 'Cause you are still  
 around You're in the air, you're in  
 the ground And you can't go away  
 I am afraid you're here to stay  
 Friends don't understand They  
 close the door, they raise their  
 hands She says she hears your  
 voice Of course she does, she has  
 no choice I was hours ahead When  
 they removed you from your bed  
 They drank all the while Until you  
 said goodbye Why are we sitting  
 here in ourselves? I don't look up,  
 I don't look down I look ahead and  
 make no sound My love was there,  
 I only stare Healthy in my dreams



WILD BEASTS		
KING OZZARD • THE LISTED WIZARD CIGARETTES AFTER SEX • FLAMINGOES		
FRIDAY	WEDNESDAY STAGE	SATURDAY
SUNDAY		
JAMES BLAKE	LAURA MARLING	BELLE + SEBASTIAN
WHITE BENCH	EDWARD SHARPE & THE MAGNETIC FIELDS	RAAPART
JASON ISBELL	THE TROUBLEMAKERS	JULIA WOLTER
CORBAN BRISTOL	CATE LE BON	SORNOFF RIVER
MIRACLE LEONOR	THE OUTRANES	SLOW CLUB
WELSH JONES	RILEY WALKER	DEBORAH
PAUL COOK & THE GOUTASHRELS	FOREST THORPE	DANIEL NORDBERK
THE OH HELLOS	CLARE MAGUIRE	MARGARET GLASPY
RISEWING	DEEP TRODAT CRUIE	
THE OUTRANES		
LUSH	BATTLES	GRANDDADDY
FLOATING POINTS	JAONAR MA	SEPA FURMAS
KAMASI WASHINGTON	MICHAEL ROTHER	UKIDJAZZ
SOBLES	SONGJER	UKIDJAZZ
JULIANNA BARWICK	CAVERN OF ANTI-MATTER	THE BERNARD LAFAYE
THE MEMBRANES	FORMATION	KEVIN WISKEY
PALACE MINTER	FEW	THE MOORLANDS
OLIVER CLATES	SEA PARS	ALL THEM WITCHES
		EXPLODED VIEW
WALLED GARDEN		
RIRAK LEONARD	PICTURE TRAIL	AMBER ARCADES
REXLEY GONZALET	JOAN SHALLEY	SAM LEE & FRIENDS
KELLY LEE OWENS	THE WEATHER SEATHEE	MALCOLM MIDDLISTON
TRADER HORNE	THE MAGNETIC FIELDS	WHITNEY
GUM OUTFIT		CORBIS BROS BOTSWANA



Is what you are is what it seems  
 What does it all mean? You're only  
 hiding behind a screen Curse the  
 English day For what it forces us to  
 say Banish all the pain 'Cause  
 when I die, die I'll see you again

**LIGHT FROM A DEAD STAR** He lives his life  
 in a world full of women And he  
 takes what he wants from their  
 love And he throws the rest away I  
 cling to him and pray But still he  
 slips away And now it's just too  
 late To wish him back again She  
 won't put up with this life so she  
 leaves him And she finds someone  
 else, falls in love And she travels  
 far away I say that it's ok And  
 swallow all my pain And now it's  
 just too late To wish her back again  
 They left me here on my own in a  
 nightmare And I just can't forgive  
 any more So I smile and turn away  
 Don't listen when they say They  
 wish that I could stay And now it's  
 just too late To wish me back again

**KISS CHASE** Tiny children  
 on their own they learn so fast  
 How to make new friends how to  
 play their new games I remember  
 a man he had shiny hair Always  
 hanging around when you went  
 away Little eight year old, she  
 knows too many secrets Much too  
 young to understand what it means  
 I remember a woman with silver  
 hair And the smell and the taste of  
 the bed we shared And that's how  
 I behaved Every time that you



S i d e w a y s

l e m p !

l e m p ! S



went away And now, though I'm older nothing's changed (playing the same games) And I knew every day Came a chance that you'd leave me So I found what I could to take your place Told me not to cry Said that I'd survive As he waved goodbye And I want to try Not to make you cry Want us to survive Never say goodbye But that's I behaved when you go away Because though I'm older nothing's changed (playing the same games)



**LIGHT FROM A BOMBARDIER** In the end, it's not the light that matters, but the way you use it. The light that matters is the light that you use to see the world as it is, not as you wish it to be. The light that matters is the light that you use to see the world as it is, not as you wish it to be. The light that matters is the light that you use to see the world as it is, not as you wish it to be.

— 2016 —

WILD BEASTS  
KING GIZZARD & THE LIZARD WIZARD  
CIGARETTES AFTER SEX FLAMINGOIDS

FRIDAY

WEDNESDAY STAGE

JAMES BLAKE LAURA MARLING BELLE & SEBASTIAN  
WHITE DENIM EDWARD SHAPPE & THE MAGNETIC SEVEN  
ZAVON FIBREL CORAMN WICKAGIN FINDERSTICKS  
MIRACLE LEONUM CATE LE SOUS SONGOHY BLUE  
HELLO JONES THE STRANERS SLOW CLUB  
PHIL COOPE & THE QUINBY FORESTOR THOROS EARX SERGEY  
THE OH HELLOS CLARE MAGUIRE DANIEL NORDBERG  
RISING WIXKER DEEP THROAT CREEK MARGARET OLAFSSON

SATURDAY

THE BATTLES  
LUSH FLOATING POINTS  
SAMAS WASHINGTON  
RINGS  
FOLLOWERS BARRICADE  
THE MEMBRANES  
PALACE WINTER  
OLIVER CRATES

SUNDAY

GRANDDADDY  
EVA FURMAN  
THE SECRETISTS  
THE REDHEADS SAGES  
RENIN MIEREN  
THE MOONBROOD  
ALL THEM WITCHES  
EXPLODED VIEW

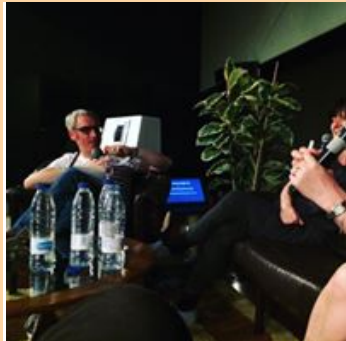
WALLEN DAVENIER  
RICKYON TRAIL  
JOAN SHELLEY  
TRADER HORNE  
THE MAGNETIC KITKIN

AMBER ARCADES  
SAM LEE & FRIENDS  
MALCOLM MIDWINTER  
WHITNEY  
CONROUS EMOUS BOITWAKING



And I know every day There's a chance that you'll leave me So I find what I can to take your place

**BLACKOUT** I'm not interested in what you have to say



You're just a vacant space Other people's lives upon which you prey It's a permanent disgrace Why do you think you know what's best for me? What I should and shouldn't do Why do you judge my history? And tell me to improve In the confines of your mind You think we're all the same I've left them all behind

**HIDDEN STAGE**

THURSDAY 2ND AINE  
PEACHES  
LEE RANALDO & EL RAYO

FRIDAY 3RD AINE  
LUSH  
LOS HERMANOS CUBERO

SATURDAY 4TH AINE  
CAT'S EYES  
BOB MOULD (solo electric)

September 16-18, 2016 at Dundas

**TURF** Fort York Garrison Commons National Historic Site

JAMES BAY DEATH CAB FOR CUTIE  
BARENAKED LADIES • DROPKICK MURPHYS  
EXPLOSIONS IN THE SKY  
JAKE BUGG • MATTHEW GOOD • ?????  
LUSH • THE SHEEPDOGS • THE HIVES  
LAKE STREET DIVE • MATT ANDERSEN & THE BONA FIDE  
GUIDED BY VOICES • RHEOSTATICS • MATT MAYS  
DRIVE-BY • THE FELICE • OKKERVIL • ?????  
TRUCKERS BROTHERS RIVER 777  
CORR LUND • THE MERKONS • MARLON WILLIAMS • JULIEN BAKER  
JOHN MORELAND • SKINNY LISTEN • MIDNIGHT SINE

And 19 more to be announced!

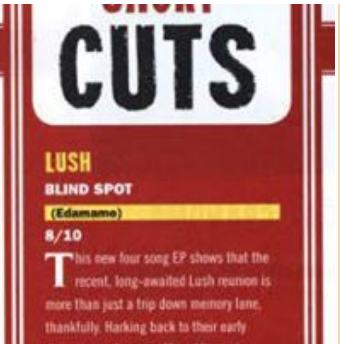
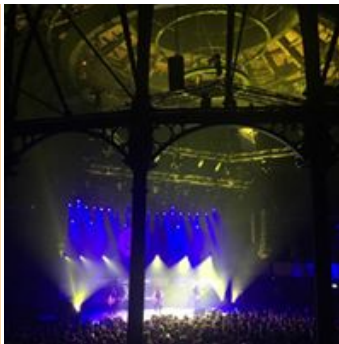
TIER 1 ON SALE FRIDAY MAY 27. TICKETS AVAILABLE AT TICKETSY.COM

MASTER PASS 3-DAY VIP PASS 3-DAY PASS



What you have to gain I know that you get pleasure from Other people's pain You're not so perfect and I realise the scene That you're all coming from When you say you care I know what you mean You're really lying All the people around here Love to hear about a fall They all surface and disappear In an instant In the confines of your mind You think we're all the same I've left them all behind Though you wish I hadn't



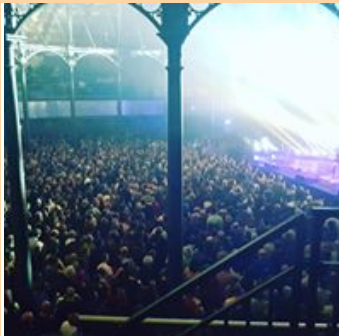


**HYPOCRITE** A silly girl I run around and never know my reasons  
 An though you're laughing with me I know what you say about me I can't explain, it's not your business anyway So don't say you understand And don't pretend you're on my side And I remember when you hated her for sleeping next to him I see your smiling face but I know you've done worse to me

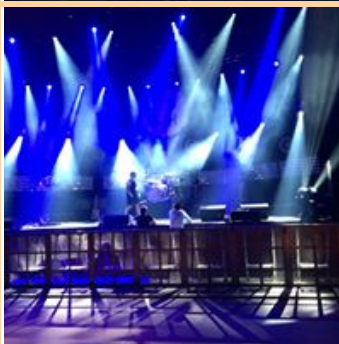
**THE SHOWBOX SEATTLE**  
**MODDRE BALLROOM VANCOUVER**  
**THE WARFIELD SAN FRANCISCO**  
**SOLD OUT THE ROXY LA**  
**SOLD OUT ROUNDHOUSE LONDON**  
**ROUNDHOUSE LONDON**  
**TERMINAL 5 NYC**  
**ROYALE BOSTON**  
**SOLD OUT VIC THEATRE CHICAGO**  
**ST ANDREW'S HALL DETROIT**  
**9:30 CLUB WASHINGTON DC**  
**UNION TRANSFER PHILADELPHIA**  
**FONDA THEATRE LA**  
**SOLD OUT FONDA THEATRE LA**  
**CRYSTAL BALLROOM PORTLAND**  
**ACADEMY MANCHESTER**



You hypocrite, don't talk to me 'Cause you're not fit to know me So don't pretend That you could've ever been a friend And still I'm sure you think it's ok What you've done to me 'Cause I'm so bad to him Don't even try to hide behind that stupid lie I know your kind and I know where your loyalties lie The silly girls we run around and never know our reasons And though I understand I guess I'll say that you betrayed me I'm a hypocrite, I dish it out but I can't take it I know you think it's wrong And maybe you're right but this is my song And still I'm sure you think it's ok What she did to me 'cause I'm so bad to him Don't even try to hide behind that stupid smile I know our kind and I know where our loyalties lie

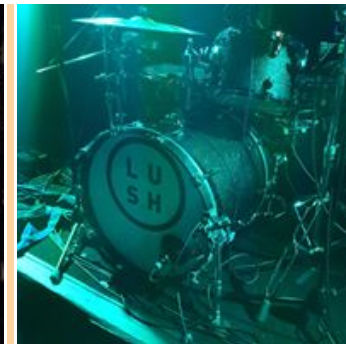
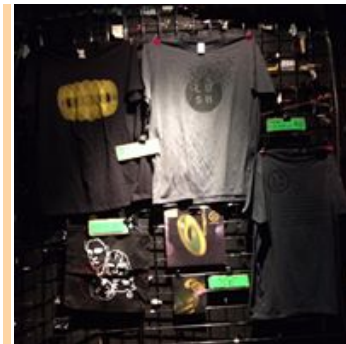


**LOVELIFE** You are the one In your concrete arms I adore you Dirty and dear Block out the sun In your twists and turns I invade You show me no fear We blow around like tiny leaves in a big storm Finding there's nothing left to breathe or to keep warm You ebb and flow and your rhythm beats my head Leave me alone while you

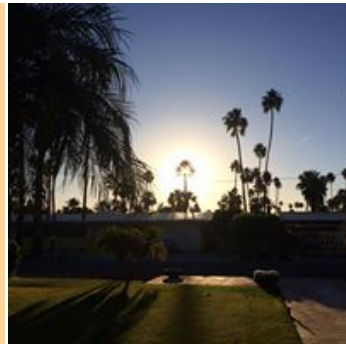


**THE SHOWBOX SEATTLE**  
**MODDRE BALLROOM VANCOUVER**  
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**FONDA THEATRE LA**  
**CRYSTAL BALLROOM PORTLAND**  
**ACADEMY MANCHESTER**

and flow and your rhythm beats my head Leave me alone while you



swallow up your dead You are the  
 one You cradle me and kill  
 Caressing my face Leave me  
 undone You suffocate and have me  
 This is the place Every door  
 conceals a dream and a nightmare  
 Nothing is ever really pure in the  
 stale air And when it's dark  
 everything becomes more dear Lie  
 in the park when I want to have you  
 near You are the one In your  
 concrete arms I adore you Dusty  
 and dear Block out the sun In your  
 twists and turns I invade You show  
 me no fear Left it unsung I shall  
 leave but I'll return Poison my  
 lungs, my blood is full of lead  
 Things unsaid My love for you still  
 burns **DESIRE LINES** It's  
 raining in this room And it's so hot  
 outside this room I don't know no  
 one here I don't want to be here  
 In this room We hold parties in our  
 sleep We fill ourselves up in our  
 sleep And I'll heal you when you're  
 ill Though it's hard keeping still  
 in our sleep Prise the hair out of her  
 mouth Whilst the circus is heading  
 south While we search in the sand  
 Don't ask them to understand Why  
 they cover up their hands And their  
 mouths **THE INVISIBLE  
 MAN** Oooh Outside you are  
 waiting for me, hiding You catch  
 me when I am Needing a friend to  
 hold You can soothe me, lie above  
 me Press hard Then you strike  
 And I think that "I'll die 'Cause I  
 can't breathe, can't breathe Please  
 let me start screaming Please let  
 me start screaming Please let me  
 start screaming Oooh Please let



**lush**

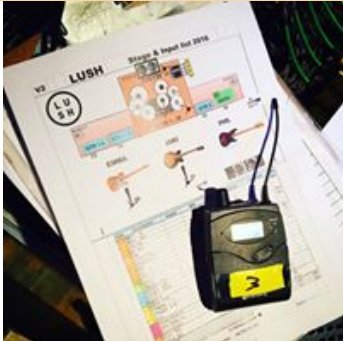
Club Leisure & Glam Night SF present  
 ..... the .....  
**OFFICIAL LUSH AFTER PARTY**  
 with  
**DJ Phil "Junkshopper" King (Lush)**  
 and DJs  
**Omar Perez Medium Rare**  
(Club Leisure, Glam Night SF) (Glam Night SF, So What)



THE SHOWBOX SEATTLE	20
RIO THEATRE VANCOUVER	21
WARFIELD SAN FRANCISCO	24
SOLD OUT THE ROXY LA	25
D/O ROUNDHOUSE LONDON	06
ROUNDHOUSE LONDON	07
TERMINAL 5 NYC	14
ROYALE BOSTON	15
D/O VIC THEATRE CHICAGO	18
ANDREW'S HALL DETROIT	19
:30 CLUB WASHINGTON DC	21
TRANSFER PHILADELPHIA	22
TAL BALLROOM PORTLAND	27
ACADEMY MANCHESTER	25



APR NOW SHOWING	
21 LUSH	
22 HULLABALOO	1230PM
WORLD MUSIC FEST	3:30
KUNG FU HUSTLE	1155PM
23 ONLY YESTERDAY	1PM
24 MUSTANG	



16 MOE / CRB
18 PAROVY STELAR
20 LUSH
21 FLATBUSH ZOMBIES
23 MASSIVE MONKEYS
24 SPLEAN

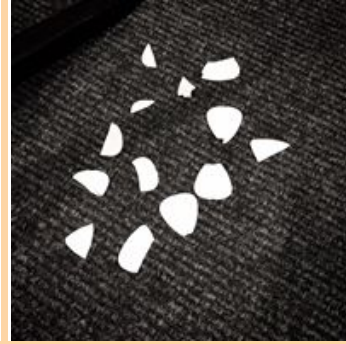
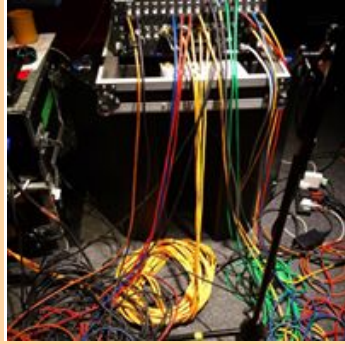
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me start screaming Eyes are open  
 seeing nothing Hands are tied and  
 I can't function Please let me start  
 screaming **UNDERTOW** So  
 you want to be alone Run and hide  
 inside your home Watch you fall  
 away from me Sinking into misery  
 Taste your smile and hold my hand  
 Make you laugh and make you  
 dance I remember this Everything  
 was in our kiss Sink my hands into  
 the sea Reach your fingers up to me  
 Trust me one more time I can only  
 try Throw yourself to me And I'll  
 try to pull you free Let me try to  
 pull you free **NEVER**  
**NEVER** Only children  
 sometimes comprehend Loneliness  
 can often be a friend Have to shut  
 yourself in Don't know how to  
 begin Telling it someone Who  
 doesn't fit in I am sunken in  
 biology I cannot control that part of  
 me I don't want to hurt you But I  
 know I will do Maybe we can find  
 out What are we to do? I don't  
 have long fingernails to use Would  
 we care if we were black and blue?  
 We're both sick but still you hold my  
 hand We're together but I  
 understand Walk along the seaside  
 This is not a joyride Tell me in the  
 meantime It's okay **LIT UP** You  
 feel like I do Like the whole  
 world's forgotten you And your life  
 is so dull and predictable Your  
 room seems like a cell And you  
 don't sleep very well And your  
 friends only talk to point and to  
 mock And to ridicule One day  
 things won't seem the same way, I



SOLD OUT OSLO LONDON 11  
 SOLD OUT THE ROXY LA 14  
 WARFIELD SAN FRANCISCO 17  
 TAL BALLROOM PORTLAND 19  
 THE SHOWBOX SEATTLE 20  
 RE BALLROOM VANCOUVER 21  
 SOLD OUT ROUNDHOUSE LONDON 06  
 ROUNDHOUSE LONDON 07  
 TERMINAL 5 NYC 14  
 ROYALE BOSTON 15  
 VIC THEATRE CHICAGO 18  
 ANDREW'S HALL DETROIT 19  
 30 CLUB WASHINGTON DC 21  
 TRANSFER PHILADELPHIA 22  
 ACADEMY MANCHESTER 25



**THOUGHTFORM**  
 The official, band-approved Lush

Pre-order by 23.59 (BST) on Sunday entered into a prize draw to win a full band's new Blind Spot EP on 10" (limited edition) and CD, a Blind Spot T-shirt and admission tickets to see the band live at Roundhouse in London on Friday 4th May or at Terminal 5, New York, on 9th September. Terms and conditions apply to the website for further information.

Pre-order here: [www.lushmusicofficial.com](http://www.lushmusicofficial.com)

Orders will ship from Monday 11th June

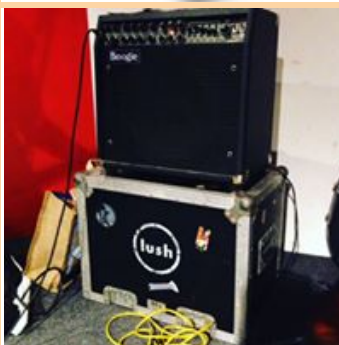
Orders  
 Thursday  
 Magazine  
 Monday



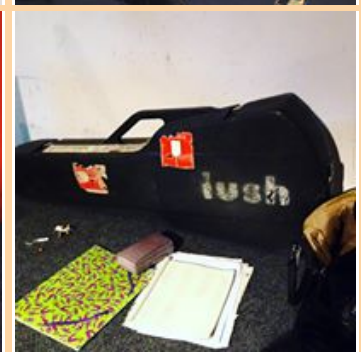
know Morning in the mirror Things will suddenly seem much clearer I promise, it's alright His words don't flatter me And they're printed for all to see I don't care, he's not there It's all history The future's yours to hold And you're really not very old And your life is so white, so clean and so bright And holds mystery Morning in the mirror Things will suddenly seem much clearer I promise it's alright One day things won't seem the same way, I know **STARLUST** Walking at midnight In the darkness, alone Standing in the shadows And I'm watching your glow Standing in the red light And I'm smiling at you Dreaming of the starlight Just waiting for you I'll do anything to Make you mine, make me shine Take me if you want me I don't care, I don't mind I want your starlight Make it mine, make me shine Touch me with your light And I'll burn like a star **WHEN I DIE** If you walked in new I wouldn't start I wouldn't frown And if you just appeared I wouldn't cry or think it weird 'Cause you are still around You're in the air, you're in the ground And you can't go away I am afraid you're here to stay Friends don't understand They close the door, they raise their hands She says she hears your voice Of course she does, she has no choice I was hours ahead When they removed you from your bed They drank all the while Until you said goodbye Why are we sitting



here in ourselves? I don't look up,  
 I don't look down I look ahead and  
 make no sound My love was there,  
 I only stare Healthy in my dreams  
 Is what you are is what it seems  
 What does it all mean? You're only  
 hiding behind a screen Curse the  
 English day For what it forces us to  
 say Banish all the pain 'Cause  
 when I die, die I'll see you again



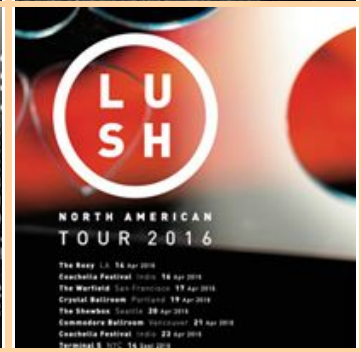
**LIGHT FROM A DEAD STAR** He lives his life  
 in a world full of women And he  
 takes what he wants from their  
 love And he throws the rest away I  
 cling to him and pray But still he  
 slips away And now it's just too  
 late To wish him back again She  
 won't put up with this life so she  
 leaves him And she finds someone  
 else, falls in love And she travels  
 far away I say that it's ok And  
 swallow all my pain And now it's  
 just too late To wish her back again  
 They left me here on my own in a  
 nightmare And I just can't forgive  
 any more So I smile and turn away  
 Don't listen when they say They  
 wish that I could stay And now it's  
 just too late To wish me back again



**SOLD OUT** THE ROXY LA 1  
 COACHELLA FESTIVAL 1  
 THE WARFIELD SAN FRANCISCO 1  
 CRYSTAL BALLROOM PORTLAND 1  
 THE SHOWBOX SEATTLE 2  
 COMMODORE BALLROOM VANCOUVER 2  
 COACHELLA FESTIVAL 2  
**SOLD OUT** ROUNDHOUSE LONDON 0  
 ROUNDHOUSE LONDON 0  
 TERMINAL 5 NYC 1  
 ROYALE BOSTON 1  
 VIC THEATRE CHICAGO 1  
 9:30 CLUB WASHINGTON DC 2  
 UNION TRANSFER PHILADELPHIA 2  
 ACADEMY MANCHESTER 2



**SOLD OUT** THE ROXY LA 1  
 COACHELLA FESTIVAL 1  
 THE WARFIELD SAN FRANCISCO 1  
 CRYSTAL BALLROOM PORTLAND 1  
 THE SHOWBOX SEATTLE 2  
 COMMODORE BALLROOM VANCOUVER 2  
 COACHELLA FESTIVAL 2  
 ACADEMY MANCHESTER 3  
 ROUNDHOUSE LONDON 0  
 ROUNDHOUSE LONDON 0  
 TERMINAL 5 NYC 1  
 ROYALE BOSTON 1  
 VIC THEATRE CHICAGO 1  
 9:30 CLUB WASHINGTON DC 2  
 UNION TRANSFER PHILADELPHIA 2



**KISS CHASE** Tiny children  
 on their own they learn so fast  
 How to make new friends how to  
 play their new games I remember  
 a man he had shiny hair Always  
 hanging around when you went  
 away Little eight year old, she  
 knows too many secrets Much too  
 young to understand what it means  
 I remember a woman with silver



**LU SH**

**NORTH AMERICAN TOUR 2016**

The Roxy LA 14 Mar 2016  
Coachella Festival (India) 18 Apr 2016  
The Warfield San Francisco 19 Apr 2016  
Crystal Ballroom Portland 19 Apr 2016  
The Showbox Seattle 20 Apr 2016  
Commodore Ballroom Vancouver 21 Apr 2016  
Coachella Festival (India) 22 Apr 2016  
Terminal 5 NYC 24 Apr 2016

**THE ROXY LA 1**  
**COACHELLA FESTIVAL 1**  
**THE WARFIELD, SAN FRANCISCO 1**  
**CRYSTAL BALLROOM PORTLAND 1**  
**THE SHOWBOX SEATTLE 2**  
**COMMODORE BALLROOM 2**  
**COACHELLA FESTIVAL 2**  
**ACADEMY MANCHESTER 3**  
**SOLD OUT ROUNDHOUSE LONDON 0**  
**ROUNDHOUSE LONDON 0**  
**TERMINAL 5 NYC 1**  
**ROYALE BOSTON 1**  
**VIC THEATRE CHICAGO 1**  
**9:30 CLUB WASHINGTON DC 1**  
**AMON TRANSFER PHILADELPHIA 2**

**THE ROXY LA 1**  
**COACHELLA FESTIVAL 1**  
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**9:30 CLUB WASHINGTON DC 1**  
**AMON TRANSFER PHILADELPHIA 2**

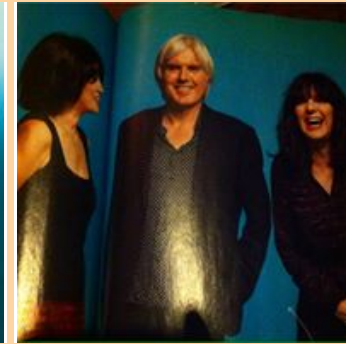


**COACHELLA**  
**INDIGO WASHINGTON**

**LCD Soundsystem**  
Ellie Goulding, Rufus Wainwright, Jack & Meg, Underworld - Kills Feels  
19 Mar 2016 - 18 Mar 2016 - 18 Mar 2016 - 18 Mar 2016 - 18 Mar 2016  
18 Mar 2016 - 18 Mar 2016 - 18 Mar 2016 - 18 Mar 2016 - 18 Mar 2016

**Guns N' Roses**  
Ice Cube, Disclosure, Todd ASP, Rocky, Churches, Rivalry, James Bay  
18 Mar 2016 - 18 Mar 2016 - 18 Mar 2016 - 18 Mar 2016 - 18 Mar 2016

**Calvin Harris**  
Sia, M83, Lazer, Flame, Beach House - 1973, Rancid, Mike Snow  
18 Mar 2016 - 18 Mar 2016 - 18 Mar 2016 - 18 Mar 2016 - 18 Mar 2016



**THE STONE ROSES**  
**IAN, JOHN, RENI AND MARI: THEIR UNTOLD STORIES...**  
**LUSH AMBASSADOR RETURN**  
**27**

**LU SH**

**HAPPY CHRISTMAS**  
**Love, EMMA, MIMI and PHIL**  
**X**



**LU SH**

**6th MAY 2016**  
**7th MAY 2016**

Roundhouse  
Chalk Farm Road  
London  
NW1 1EH

0200 8768 222



**Album of the Day**  
**WEDNESDAY 25 NOVEMBER**

**LU SH**



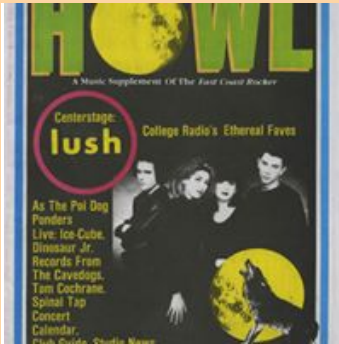
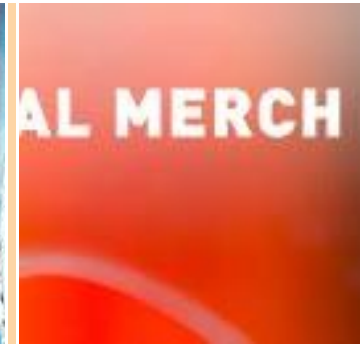
hair And the smell and the taste of  
the bed we shared And that's how  
I behaved Every time that you  
went away And now, though I'm  
older nothing's changed (playing  
the same games) And I knew every  
day Came a chance that you'd  
leave me So I found what I could to  
take your place Told me not to cry  
Said that I'd survive As he waved  
goodbye And I want to try Not to  
make you cry Want us to survive  
Never say goodbye But that's I  
behaved when you go away  
because though I'm older nothing's  
changed (playing the same games)  
And I know every day There's a  
chance that you'll leave me So I  
find what I can to take your place  
**BLACKOUT** I'm not  
interested in what you have to say  
You're just a vacant space Other  
people's lives upon which you prey  
It's a permanent disgrace Why do  
you think you know what's best for  
me? What I should and shouldn't  
do Why do you judge my history?  
And tell me to improve In the  
confines of your mind You think  
we're all the same I've left them  
all behind Though you wish I hadn't  
In finding fault in others I can't see  
What you have to gain I know that  
you get pleasure from Other  
people's pain You're not so perfect  
and I realise the scene That you're  
all coming from When you say you  
care I know what you mean You're  
really lying All the people around  
here Love to hear about a fall  
They all surface and disappear In  
an instant In the confines of your



some sunny, misty, tsyergic vides.

**LUSH Chorus 440**  
A comprehensive box from the returning shoegazers (featuring Uncut picture researcher Phil King on bass). Highlights include sessions, B-sides and a sympathetic cover of Vashti Bunyan's "I'd Like To Walk Around In Your Mind".

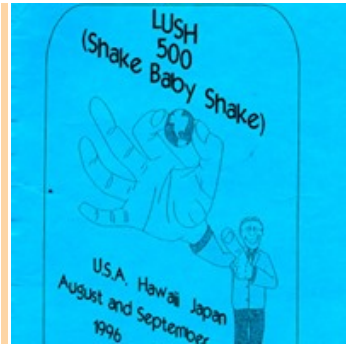
**BLOND:ISH**  
Welcome To The Present KOMPAKT Eclectic debut from the globe-trotting Canuck duo, taking in techno pulses and ambient experimentation.

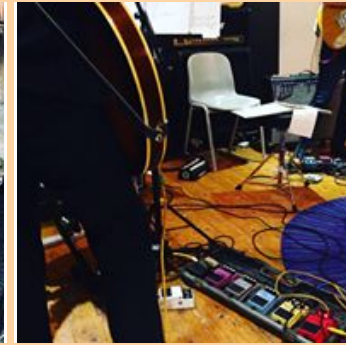
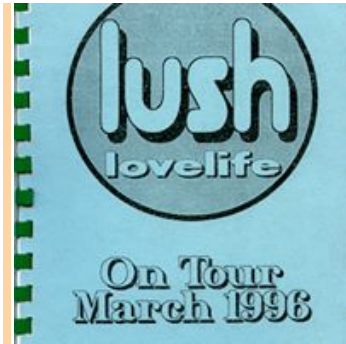
mind You think we're all the same  
I've left them all behind Though  
you wish I hadn't  
**HYPOCRITE** A silly girl I run  
around and never know my reasons  
An though you're laughing with me  
I know what you say about me I  
can't explain, it's not your business  
anyway So don't say you  
understand And don't pretend  
you're on my side And I remember  
when you hated her for sleeping  
next to him I see your smiling face  
but I know you've done worse to me  
You hypocrite, don't talk to me  
'Cause you're not fit to know me So  
don't pretend That you could've  
ever been a friend And still I'm  
sure you think it's ok What you've  
done to me 'Cause I'm so bad to  
him Don't even try to hide behind  
that stupid lie I know your kind and  
I know where your loyalties lie The  
silly girls we run around and never  
know our reasons And though I  
understand I guess I'll say that you  
betrayed me I'm a hypocrite, I dish  
it out but I can't take it I know you  
think it's wrong And maybe you're  
right but this is my song And still  
I'm sure you think it's ok What she  
did to me 'cause I'm so bad to him  
Don't even try to hide behind that  
stupid smile I know our kind and I  
know where our loyalties lie  
**LOVELIFE** You are the one  
In your concrete arms I adore you  
Dirty and dear Block out the sun In  
your twists and turns I invade You  
show me no fear We blow around  
like tiny leaves in a big storm



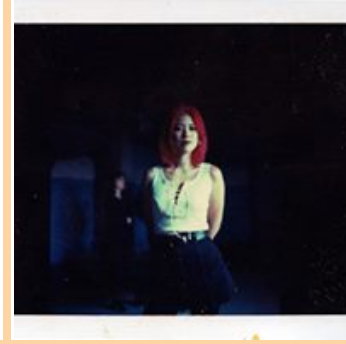
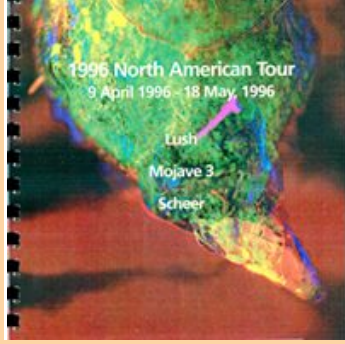
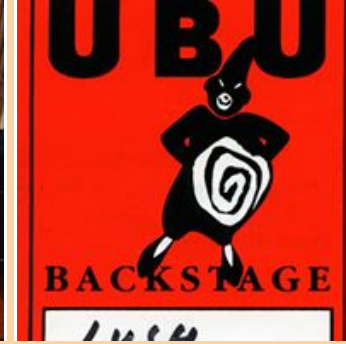
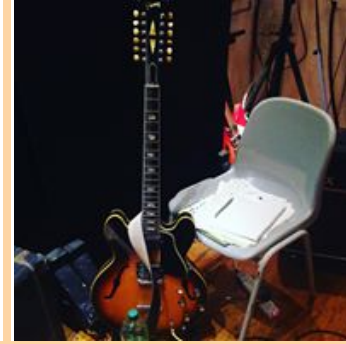
Girl in a Band: Tales from the Rock 'n' Roll Front Line



USA Hawaii Japan August and September 1996

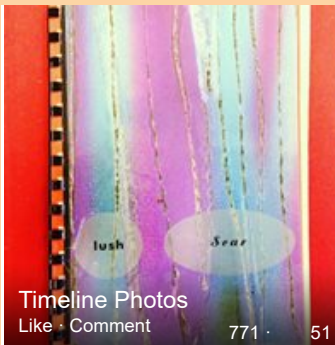
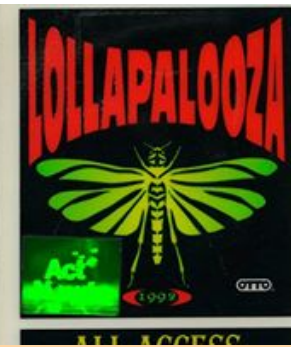


**TV CHOICE**  
**Girl in a Band**  
 BBC 4, 10pm  
 Note: Museum's excellent documentary is subtitled 'Sides from the Back of the Head' - and what sides they are. The engaging Museum speaks to a wide array of awesome female musicians including 'taking heads' Tina Turner, the 'beard' Kelly Rowland and Lush's wonderfully energetic who? (Sarah) Fanny's June hitting system is delightful about the realities of band life. Via. Adbertine reveals how dangerous being in the Sits really was and Liza Ford is honest and real about the Runaways. Among the best revelations: Gillian Gilbert wrote most of New Order's 'War of the Worlds' because of the war the football fan. Sarah Hughes



finding there's nothing left to  
 breathe or to keep warm You ebb  
 and flow and your rhythm beats my  
 head Leave me alone while you  
 swallow up your dead You are the  
 one You cradle me and kill  
 Caressing my face Leave me  
 undone You suffocate and have me  
 This is the place Every door  
 conceals a dream and a nightmare  
 Nothing is ever really pure in the  
 stale air And when it's dark  
 everything becomes more clear Lie  
 in the park when I want to have you  
 near You are the one In your  
 concrete arms I adore you Dusty  
 and dear Block out the sun In your  
 twists and turns I invade You show  
 me no fear Left it unsung I shall  
 leave but I'll return Poison my  
 lungs, my blood is full of lead  
 Things unsaid My love for you still  
 burns **DESIRE LINES** It's  
 raining in this room And it's so hot  
 outside this room I don't know no  
 one here I don't want to be here  
 In this room We hold parties in our  
 sleep We fill ourselves up in our  
 sleep And I'll heal you when you're  
 ill Though it's hard keeping still In  
 our sleep Prise the hair out of her  
 mouth Whilst the circus is heading  
 south While we search in the sand  
 Don't ask them to understand Why  
 they cover up their hands And their  
 mouths **THE INVISIBLE**  
**MAN** Oooh Outside you are  
 waiting for me, hiding You catch  
 me when I am Needing a friend to  
 hold You can soothe me, lie above  
 me Press hard Then you strike  
 And I think that I'll die 'Cause I





can't breathe, can't breathe Please  
 let me start screaming Please let  
 me start screaming Please let me  
 start screaming Deah Please let  
 me start screaming Eyes are open  
 seeing nothing Hands are tied and  
 I can't function Please let me start  
 screaming **UNDERTOW** So  
 you want to be alone Run and hide  
 inside your home Watch you fall  
 away from me Sinking into misery  
 Taste your smile and hold my hand  
 Make you laugh and make you  
 dance I remember this Everything  
 was in our kiss Sink my hands into  
 the sea Reach your fingers up to me  
 Trust me one more time I can only  
 try Throw yourself to me And I'll  
 try to pull you free Let me try to  
 pull you free **NEVER**  
**NEVER** Only children  
 sometimes comprehend Loneliness  
 can often be a friend Have to shut  
 yourself in Don't know how to  
 begin Telling it someone Who  
 doesn't fit in I am sunken in  
 biology I cannot control that part of  
 me I don't want to hurt you But I  
 know I will do Maybe we can find  
 out What are we to do? I don't  
 have long fingernails to use Would  
 we care if we were black and blue?  
 We're both sick but still you hold my  
 hand We're together but I  
 understand Walk along the seaside  
 This is not a joyride Tell me in the  
 meantime It's okay **LIT UP** You  
 feel like I do Like the whole  
 world's forgotten you And your life  
 is so dull and predictable Your  
 room seems like a cell And you  
 don't sleep very well And your



friends only talk to point and to mock  
 And to ridicule One day things won't seem the same way, I know  
 Morning in the mirror Things will suddenly seem much clearer  
 I promise, it's alright His words don't flatter me  
 And they're printed for all to see I don't care, he's not there  
 It's all history The future's yours to hold  
 And you're really not very old  
 And your life is so white, so clean and so bright  
 And holds mystery Morning in the mirror  
 Things will suddenly seem much clearer  
 I promise it's alright  
 One day things won't seem the same way, I know  
**STARLUST** Walking at midnight  
 In the darkness, alone Standing in the shadows  
 And I'm watching your glow  
 Standing in the red light  
 And I'm smiling at you Dreaming of the starlight  
 Just waiting for you I'll do anything to  
 Make you mine, make me shine  
 Take me if you want me I don't care,  
 I don't mind I want your starlight  
 Make it mine, make me shine  
 Touch me with your light  
 And I'll burn like a star **WHEN I DIE**  
 If you walked in now I wouldn't start  
 I wouldn't frown  
 And if you just appeared  
 I wouldn't cry or think it weird  
 'Cause you are still around  
 You're in the air, you're in the ground  
 And you can't go away  
 I am afraid you're here to stay  
 Friends don't understand  
 They close the door, they raise their hands  
 She says she hears your voice  
 Of course she does, she has no choice  
 I was hours ahead  
 When

## Backstage at Manchester Academy

This show in Manchester on November 25, 2016 was the last-ever performance of the band - they had previously announced they would disband after this final show. So, these behind-the-scenes photos before and after the show capture the last moments of Lush.

The photos were taken by Melanie Smith of [Mudkiss Photography](#) and are posted on her [Facebook account](#). The main subject is [Brix & the Extricated](#), which was the opening band, but Miki and Emma appear in several of the photos.

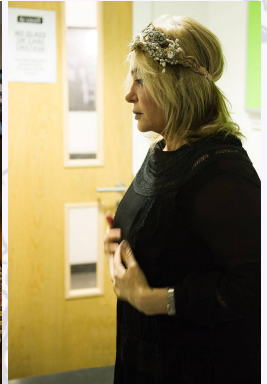
Click on the thumbnails to see the full-size photo and comments in the original Facebook post. The photos are public, but you must be logged into a Facebook account.

Several reviews of this final show can be found in the [Press](#) section.





they removed you from your bed  
 They drank all the while... Until you  
 said goodbye Why are we sitting  
 here in ourselves? I don't look up,  
 I don't look down I look ahead and  
 make no sound My love was there,  
 I only stare Healthy in my dreams  
 Is what you are is what it seems  
 What does it all mean? You're only  
 hiding behind a screen Curse the  
 English day For what it forces us to  
 say Banish all the pain 'Cause  
 when I die, die I'll see you again



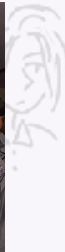
**LIGHT FROM A  
 DEAD STAR**

He lives his life  
 in a world full of women And he  
 takes what he wants from their  
 love And he throws the rest away I  
 cling to him and pray But still he  
 slips away And now it's just too  
 late To wish him back again She  
 won't put up with this life so she  
 leaves him And she finds someone  
 else, falls in love And she travels  
 far away I say that it's ok And  
 swallow all my pain And now it's  
 just too late To wish her back again  
 They left me here on my own in a  
 nightmare And I just can't forgive  
 any more So I smile and turn away  
 Don't listen when they say They  
 wish that I could stay And now it's  
 just too late To wish me back again

**KISS CHASE**

Tiny children  
 on their own they learn so fast  
 How to make new friends how to  
 play their new games I remember  
 a man he had shiny hair Always  
 hanging around when you went





away Little eight year old, she knows too many secrets Much too young to understand what it means I remember a woman with silver hair And the smell and the taste of the bed we shared And that's how I behaved Every time that you went away And now, though I'm older nothing's changed (playing the same games) And I knew every day Came a chance that you'd leave me So I found what I could to take your place Told me not to cry Said that I'd survive As he waved goodbye And I want to try Not to make you cry Want us to survive Never say goodbye But that's I behaved when you go away because though I'm older nothing's changed (playing the same games) And I know every day There's a chance that you'll leave me So I find what I can to take your place

**BLACKOUT** I'm not interested in what you have to say You're just a vacant space Other people's lives upon which you prey It's a permanent disgrace Why do you think you know what's best for me? What I should and shouldn't do Why do you judge my history? And tell me to improve In the confines of your mind You think we're all the same I've left them all behind Though you wish I hadn't In finding fault in others I can't see What you have to gain I know that you get pleasure from Other people's pain You're not so perfect and I realise the scene That you're all coming from When you say you care I know what you mean You're



really lying All the people around here Love to hear about a fall They all surface and disappear In an instant In the confines of your mind You think we're all the same I've left them all behind Though you wish I hadn't

**HYPOCRITE** A silly girl I run around and never know my reasons An though you're laughing with me I know what you say about me I can't explain, it's not your business anyway So don't say you understand And don't pretend you're on my side And I remember when you hated her for sleeping next to him I see your smiling face but I know you've done worse to me

You hypocrite, don't talk to me 'Cause you're not fit to know me So don't pretend That you could've ever been a friend And still I'm sure you think it's ok What you've done to me 'Cause I'm so bad to him Don't even try to hide behind that stupid lie I know your kind and I know where your loyalties lie The silly girls we run around and never know our reasons And though I understand I guess I'll say that you betrayed me I'm a hypocrite, I dish it out but I can't take it I know you think it's wrong And maybe you're right but this is my song And still I'm sure you think it's ok What she did to me 'cause I'm so bad to him Don't even try to hide behind that stupid smile I know our kind and I

In case the band's Facebook account is ever shut down, this page has been saved as a [PDF file](#) (18 pages) that includes all the thumbnail images. Within the PDF, the link to the original Facebook post for each image is active but won't work if the Facebook account has been shut down.

*This website is dedicated to the memory of Chris Acland*

