

Miki's Photo Album-Miki Berenyi Interview Part 2

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by Andy Von
Pip

1/27/2008

Miki has very kindly agreed to share her own photos from her time in Lush. So, without further ado or my customary waffling, I give you...

“A Pictorial History Of Lush-Much Loved, Much Missed”

Photo 1





Photo 2

Photo 3

Miki : “These first three are from 1989... **1 and 2** are our first ‘proper’ promotional photos which were done by Suzy Gibbons. Emma had been working for Jeff Barratt (PR) who did Creation stuff and Suzy was going out with Guy Chadwick (singer in The House of Love, then on Creation). I don’t think we had to pay !”

Miki: “Pic 3 is from a photo session for French music mag Les Inrockuptibles by Renaud Monfourny.”



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Photo 4

Miki : "Me and Steve Rippon (original bass player) and Chris in Amsterdam. We were on our first European tour with the Pale Saints (joint headline – we just switched who went on first each night). Their singer Ian Masters is in the background. 1990."

Photo 5

Miki: On stage at the Roxy in Los Angeles, April 11 1991. Photo by John Talley. We were on our first US tour with Ride, co-headlining (same as Pale Saints, taking turns to go on first).



Photo 6

Miki: While we were in LA we did a feature for the NME. We went out for the day doing pics and at one point raided a wig shop ... **HOW WACKY!**

“Nothing Natural” By Lush

Audio Player

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Use Up/Down Arrow keys to increase or decrease volume.

Miki And Phil Interview 1992

Miki And Phil Interview 1992 Part 2

thanks to Neil for compiling the videos and Jen

Photo 7

Miki: “More from US tour 1991”





Photo 8

Miki :“Backstage in San Francisco on the Ride tour. No, it’s not Mark Gardener on a rough night... Sky Saxon of legendary 60s psychedelic act The Seeds came backstage. I think Andy Bell actually wet his pants. ”

Photo 9

Miki : “Spurs go through to the FA Cup semi final, which leads us on to...

Photo 10

Miki: “The Lillies, L-R Simon Raymonde (The CocteauTwins), Chris, me and Russell Yates (Moose). We recorded a flexi for The Spur fanzine to celebrate our imminent failure to win the FA Cup. I remember a very very hungover photo session in Kew Gardens with photographer Piers Allardyce”

“And David Seaman Will Be Very Disappointed About That...” By The Lillies

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Photo 11

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Miki: " These are from the Lollapalooza II tour, 1992. Silverfish gave us t-shirts to wear for good luck on the first day.

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Photo 12

Miki: "Outside the 'Cheers' bar in Boston. Sorry – we're such tourists!"

Miki And Chris Interview Part 1

Miki And Chris Interview Part 2

thanks to Neil

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Photo13.

Miki: “Chris and me after ‘drinking the bile’ with the Jim Rose Circus Sideshow. There was one of the freakshow acts where a bloke inserted a tube up his nose and into his guts and pumped a pint of beer in. Then he regurgitated it out of the tube and you had to drink it. Probably be illegal now, but 15 years ago it was like the Dark Ages and being on Lollapalooza was like touring a medieval village. Except for the air-conditioned motor homes. ”



Photo 14

Miki: "We got given a poster by a fan, Lush in the style of Kiss. Here's Emma sharing the moment with Kat Bjelland (Babes in Toyland) and Eddie Vedder (Pearl Jam)."

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Photo 15

Miki : "About to join Ministry on stage in Toronto (replete with Flying V) "



Photo 16

Miki: " With Al Jourgensen from Ministry."

Photos 17 & 18

Miki : " Emma and Chris join Soundgarden on stage to play drums on Cop Killer. It became a bit of an 'event' – I know it sounds horribly cosy – all that 'bands on stage with one another', but it was a genuinely good atmosphere (bar one or two notable exceptions!) . Also on drums is Bill Rieflin, then of Ministry, now in REM. I think by the time the tour ended there were about 10 people drumming on stage to that song. "



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Photo 19

Miki : " Me in the crowd watching the Jesus and Mary Chain, which I did EVERY day of the tour, bar one...



VP: *“Miki, which one are you ? I can’t quite make you out ..”*



Photo 20.

Miki : "...And When we joined them on stage for backing vocals on "Far Gone and Out."

VP: *"And how where those volatile scamps the Reid Brothers ?"*

Miki : "I guess that they spent a lot of time locked in their dressing room having blazing rows. I remember toward the very end of the tour I was having a drink with William and he suddenly expressed regret at having avoided much of the socialising, saying that he felt sorry he hadn't enjoyed it more. To be fair, the Mary Chain had a really difficult slot on the tour. Pearl Jam had originally been booked to go on second (right after us!) and in the intervening months their popularity had gone through the roof to the extent that they could have virtually headlined. Being extremely un-starry though, they insisted that they go on in the same slot they had been originally booked for. This was great for us – it meant that the venue was already full, even at 2pm, because everyone turned up early to see Pearl Jam! Not so great for the Mary Chain, though, who had to play right after. Don't get me wrong, they had a ton of fans and a great response, but to follow this band who were on the up and the audience was chucking themselves around to... well, it can't have been easy. I watched them every gig though (except one, when we had to evacuate the area because of a hurricane!)"

Photo 21

Miki : “And then of course we had our own people join us onstage too. Mike McCready (Pearl Jam), Bill Rieflin (Ministry) and Mr Lifto (Jim Rose Circus Sideshow). The requirement was to drag up (obviously).”

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Photo 22

Miki: “Me and Phil on the video shoot for Hypocrite. ”

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Photo 23

Miki: "Me and Chris doing the tourist thing in Sydney, Christmas 1992. "

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Photos 24 & 25

Miki : “Lush as ‘[Man About The House](#)’ for the NME Xmas edition 1992. Poor old Chris HATED it (wonder why?!) but Phil was in his ABSOLUTE element. We virtually had to wrestle the chest wig off him”

“God, I’ve suddenly remembered that me and Emma did another NME Xmas dress up thing as [The Liver Birds](#), which would be rather perfect for you, no? I’ll go and look for it”

VP: *“hahaha ! This I have to see !”*



Photo 26 retrieved By Miki ! “The Liver Birds ”

“Rupert The Bear(studio outake)” By Lush

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[Use Up/Down Arrow keys to increase or decrease volume.](#)

“Sweetness And Light”-Live -By Lush

Photo 27

Miki: " Phil and me at a photoshoot for Raygun magazine in New York. They styled us in all this Paul Smith gear which the boys were rather keen on running off with..."



Photo 29

Miki : "Me, Robin Guthrie (Cocteau Twins) and Emma – backstage in Rennes, France"

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Photo 30

Miki: " NME Awards"

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Photo 31

Miki: "Phil enjoying a jacuzzi bath in the hotel room in Detroit, 1994."



Photo 32

Miki: " Phil, me and Chris off in the cab to Heathrow for the next tour... 1996"

"Desire Lines" By Lush

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[PART THREE IS HERE..](#)

[PART ONE IS HERE](#)

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